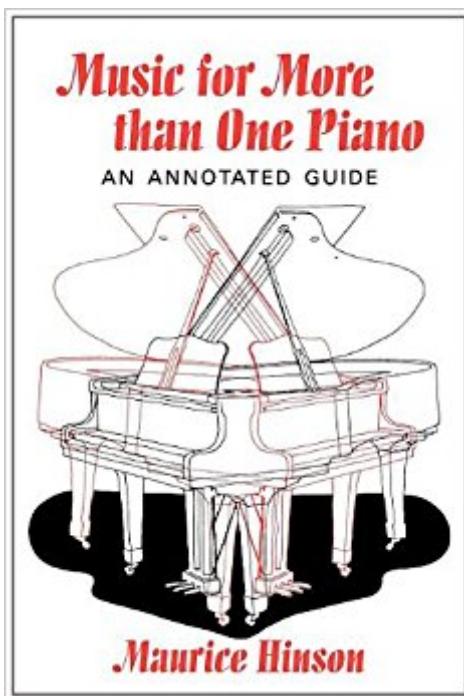


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# Music For More Than One Piano: An Annotated Guide



## Synopsis

Now in paperback! Music for More than One Piano An Annotated Guide Maurice Hinson When one piano is simply not enough. "Maurice Hinson's [Music for More than One Piano] ought not only to stand in the bookshelf for reference, but as a true dictionary in the best sense, it should mainly be read for pleasure and enlightenment." —Konrad Wolff In an alphabetic listing by composer, this guide describes works for two or more keyboard instruments composed mainly since 1700. The range of combinations is considerable: works for two, three, four, or more pianos; for two or more pianos with other instruments, voice, or tape; for piano and harpsichord; for two player pianos; and for two pianos tuned a quarter-tone apart. There are compositions to be performed on two pianos by one, two, three, and four players, as well as one work for two players, two left hands. Maurice Hinson's remarks about the style, the performance problems, and the history of specific pieces are, as ever, insightful and delightful. A treasure map for teachers, students, and performers! Maurice Hinson, Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary, was founding editor of the *Journal of the American Liszt Society* and is a contributor to the *New Grove Dictionary of American Music*. He is known for his many articles, videos, and lecture recitals, especially those on early American piano music. He is author of several books on piano literature, including the indispensable *Guide to the Pianist's Repertoire*, 3rd edition (Indiana University Press). March 2001 (cloth 1983) 256 pages, 6 1/8 x 9 1/4 paper 0-253-21457-2 \$22.95 s / £17.50

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Maurice Hinson, Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary, was founding editor of the Journal of the American Liszt Society and is a contributor to the New Grove Dictionary of American Music. He is known for his many books on piano repertoire, more than 100 articles, videos, and lecture recitals, especially on early American piano music.

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